

SPACE TRUCKIN'

As recorded by Deep Purple

♩ = 120

1

Gtr II

T			
A			
B	5 7 3 5	7 5 5 3	5 7 3 5

5

T			
A			
B	5 7 3 5	7 5 5 3	5 7 3 5

9

T			
A			
B	5 7 3 5	7 5 5 3	5 7 3 5

13

T			
A			
B	5 7 3 5	7 5 5 3	5 7 3 5

17

T	14 14	14 14	14 14	5	7	14 14	14 14
A	14 14	14 14	14 14	5	7	14 14	14 14
B							

Gtr I

T							
A							
B	7 5	9 5	7 5	9 5	7 5	9 5	7 5

21

T	15 14	14 14	14 14	14 14	5	7	14 14	14 14
A	14 14	14 14	14 14	14 14	5	7	14 14	14 14
B								

P

T							
A							
B	7 5	9 5	7 5	9 5	7 5	9 5	7 5

25

T	7 7	7 7	7 7	7 7	14 14	14 14	14 14	14 14
A	7 7	7 7	7 7	7 7	14 14	14 14	14 14	14 14
B					14 14	14 14	14 14	14 14

T							
A							
B	7 5	9 5	7 5	9 5	7 5	9 5	7 5

29

T									
A	0	2	1	0	0	3	2	1	
B	0	2	1	0	0	3	2	1	

T									
A	7	9	7	0	2	1	0	0	3
B	7	9	7	0	2	1	0	0	3

33

Gtrs I, II

T									
A	0	2	1	0	0	3	2	0	
B	0	2	1	0	0	3	2	0	

37

Gtr II

T									
A	0	1	2	3	14	14	14	14	14
B	0	1	2	3	14	14	14	14	14

Gtr I

T									
A	0	1	2	3	7	9	7	9	5
B	0	1	2	3	7	9	7	9	5

41

T 14 14 14 14 15 14 14 14 14 14 14 5 7

A 14 14 14 14 14 14 14 14 14 14 14 5 7

B 14 14 14 14 17 14 14 14 14 14 14 5 7

P

45

T 14 14 14 14 7 7 7 7 14 14 14 14 7 7 7 7

A 14 14 14 14 7 7 7 7 14 14 14 14 7 7 7 7

B 14 14 14 14 7 7 7 7 14 14 14 14 7 7 7 7

49

T 9 9 9 7 0 2 1 0 3 2 1 0 2 1 0 3 2 1

A 9 9 9 7 0 2 1 0 3 2 1 0 2 1 0 3 2 1

B 7 9 9 7 0 2 1 0 3 2 1 0 2 1 0 3 2 1

[illegible]

57

The image shows a musical score for guitar. The top staff is a standard musical staff with a treble clef, containing a melody with eighth and sixteenth notes, some with accidentals. The bottom staff is a guitar tablature with six lines, labeled T, A, and B from top to bottom. The tablature includes fret numbers (0, 2, 1, 0, 3, 2, 1, 0, 1, 2, 3) and 'x' marks indicating muted notes. A bracket labeled 'Gtr I' spans the first two measures of the tablature. The score is divided into three measures by vertical bar lines.

Gtr I

T
A
B

0 2 1 0 3 2 1 0 1 2 3

x x x x x x x x x x x x x x x x

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bass line is written in a simple, folk-like style. The bottom staff is a three-part vocal harmony, with the parts labeled T (Tenor), A (Alto), and B (Bass). The lyrics are written below the vocal parts. The score is for a three-part setting of the song.

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bass line is written in a simple, folk-like style. The third and fourth staves are labeled 'T' and 'A' respectively, and contain a series of 'x' marks, likely representing a rhythmic pattern or a simplified notation for a specific instrument. The score is divided into two measures by a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a tenor clef with a key signature of one flat and a 4/4 time signature. The bass line is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the bass staff. The score is for a three-part setting of the song.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a tenor clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are written below the bass staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and 4/4 time, featuring a complex, arpeggiated melody in the first system and a simpler, more melodic line in the second system. The vocal part is in the key of D major and 4/4 time, with the melody starting in the second system. The lyrics "The Sound of Silence" are written below the vocal line. The score is divided into two systems, with the first system spanning measures 1-4 and the second system spanning measures 5-8. The guitar part is labeled "Gtrs I, II" and the vocal part is labeled "Vocal".

System 1 (Measures 1-4):

- Guitar (Gtrs I, II):** Measures 1-4 feature a complex, arpeggiated melody. The notes are D4, F#4, A4, C#5, B4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102

The musical score is divided into three systems, each with a guitar staff and a corresponding tablature staff.

- System 1 (Measures 75-78):**
 - Gtr II:** Standard notation shows a melodic line with eighth and sixteenth notes. The tablature shows fretting patterns (e.g., 9, 9, 9, 9, 9, 9, 9, 9) and a final sequence of frets (0, 2, 1, 0, 3, 2, 1).
 - Gtr I:** Similar melodic line in standard notation. The tablature shows fretting patterns and a final sequence of frets (0, 1, 2, 3, 0, 2, 1, 0, 3, 2, 1).
- System 2 (Measures 79-82):**
 - Gtrs I, II:** Standard notation shows a melodic line. The tablature shows fretting patterns and a final sequence of frets (0, 2, 1, 0, 3, 2, 1).
- System 3 (Measures 83-87):**
 - Gtr I:** Standard notation shows a melodic line. The tablature shows fretting patterns and a final sequence of frets (0, 2, 1, 0, 3, 2, 1).

90

sl. sl.

92

Gtr II

P H

sl.

95

Gtr I

99

T
A 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
B

sl.

T
A 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
B 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

sl.

103

Gtrs I, II

T
A 0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 2 1 0 3 2 0
B

107

T
A
B 0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 1 2 3

3x